



Pressemitteilung

Salzburg, 19. November 2025

Premiere „Sherlock Holmes: The Hound of the Baskervilles“

Auf Spurensuche mit dem wohl bekanntesten Ermittler der Literaturgeschichte: Sherlock Holmes. Das International Theatre des Salzburger Landestheaters präsentiert ab 29. November den Krimi von Arthur Conan Doyle „Sherlock Holmes: The Hound of the Baskervilles“. Seit der Spielzeit 2022/2023 hat das Salzburger Landestheater sein Angebot mit einer Reihe englischsprachiger Produktionen erweitert. Nach „Shirley Valentine“, „Hamlet (She/Her)“, „The complete works of William Shakespeare (abridged)“, „Girls & Boys“ und „Sherlock Holmes: A Study in Scarlet“, darf das Publikum in dem interaktiven Stück einen Kriminalfall in Originalsprache auf der Bühne des Probenzentrum Aigens lösen.

„Sherlock and the Hound of the Baskervilles“ is a gothic horrorcomedy that blurs the line between theatre and ghost story. With absurd humour and a creeping sense of dread, the audience is pulled deep into the Baskerville legend – not just to watch it unfold, but to become part of it. What begins as a bold, fast-talking retelling of the famous case quickly unravels into something far stranger. A bloodied diary is unearthed. And the deeper Dot and Phil dig, the whackier this theatrical experience becomes. Darkly funny. Immersive. Unsettling.

Director Janna Ramos-Violante initially pursued an acting career, appearing in dozens of plays and musicals, winning awards for her performances for example as Cathrine in David Mamet's "Boston Marriage" and as Prince Charming in Steve Stead's "Cinderella. In addition, she received awards for directing and her work as an author. In 2010, Janna Ramos-Violante founded her own theatre company "Thinskin", for which she produced, wrote and directed a number of plays. Since the beginning in 2022 Janna Ramos-Violante has been the soul of the International Theatre of the Salzburg State Theatre.

Premiere: 29. November 2025, um 19.00 Uhr

Ort: Probenzentrum Aigen